2023 Annual Report on the Journal of Digital Archives and Digital Humanities

Jieh Hsiang, Editor-in-Chief of JoDADH

1. The Journal of Digital Archives and Digital Humanities (JoDADH, ISSN: 2616-5732) is published by the Taiwanese Association for Digital Humanities (TADH). While it is bilingual (in Chinese and English), the majority of the content is in Chinese. It holds the distinction of being the first Chinese journal dedicated to DH in the Sinophone world.

2. JoDADH is an e-journal published twice a year. Its inaugural issue was released in April 2018, and since then, 10 issues have been published. The 11th issue is scheduled for release in July 2023.

3. The articles featured in JoDADH are categorized into three sections: Viewpoint, Research Articles, and Digital Tools. Viewpoint articles encompass philosophical or historical reflections on Digital Humanities, Research Articles present original research findings in the humanities that utilize DH methodologies, and Digital Tools highlight newly developed tools (primarily for Sinology studies) for DH research. Out of the 58 papers published in JoDADH thus far, 4 (8%) belong to the Viewpoint category, 33 (69%) are Research Articles, and 11 (23%) are Digital Tools.

4. In the Annual Report on the Research Impact of Taiwanese journals published by the National Central Library of Taiwan, JoDADH secured the top spot in the LIS division in 2022. Furthermore, in the Academic Citation Index (ACI) compiled by Airiti, a local aggregator of published journals in the Chinese language, JoDADH ranked second in both the History and LIS divisions in 2022.